

AKYAKA
Nail ÇAKIRHAN-Halet ÇAMBEL
KÜLTÜR ve SANATEVİ

**GÖKOVA - AKYAKA'YI
SEVENLER DERNEĞİ
EXHIBITIONS 2003**

Association of the Friends of Gökova-Akyaka 2003 Exhibitions

**Exhibitions take place in the Nail Çakırhan &
Halet Çambel Culture and Art House**

17.05. - 25.05.	HasanMutlu
30.05. - 08.06.	Mehmet Selim Saygılı
13.06. - 22.06.	Özden Işıktaş
27.06. - 06.07.	Bülent Mühürdaroğlu
11.07. - 20.07.	Işık Soytürk
25.07. - 03.08.	Svetlana İnaç
08.08. - 17.08.	Ercüment Tarhan
22.08. - 31.08.	Gülnur Efendioğlu
05.09. - 14.09.	Ülkü Onur
19.09. - 28.09.	Ayten Timuroğlu
03.10. - 12.10.	Vahdet Kadıoğlu
17.10. - 26.10.	Muğla Rsm. Çalışanlar Grb.

**Opening cocktails are on the 1st day of exhibitions at
18.00hrs**

**Exhibitions are open for the public every day
from 16.00 to 19.00hrs**

Information:

GÖKOVA-AKYAKA'YI SEVENLER DERNEĞİ

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HASAN MUTLU

(17 - 25 May)

Hasan Mutlu was born in Sorgun, Yozgat in 1956. In 1975, he drew cartoons and illustrations for various magazines. In 1978, he started to work at Ankara Art Gallery. In 1980, he graduated from Gazi Education Institute in Arts.

The same year, he worked in establishing the Ankara State Art and Sculpture Museum and did various painting restoration work at Istanbul Art and Sculpture Museum. In 1982, he was appointed as a restaurateur to Ankara State Art and Sculpture Museum. He won the French state Scholarship and went to Paris in 1984. His works are in many very special collections in Turkey and abroad; mainly in Ankara Art and Sculpture Museum, Izmir Art and Sculpture Museum, Bodrum Museum, Is Bank, Ankara Town hall, Finance Ministry and Middle East Public Administration Institute. The artist still works at the Ministry of Culture.

Personal Exhibitions:

- 1985 Haluk Elbe Gallery,
Bodrum
- 1990 Ankara Art and
Construction Gallery
- 1991 Antalya Castle Art Gallery
- 1992 Bursa state Art Gallery
- 1992 Izmir Art and Sculpture
Gallery
- 1993 Ankara Is Bank Art Gallery
- 1998 Ankara Abstract Gallery
- 1999 Anadolu Agency Art Gallery
- 2001 Ankara Abstract Gallery



Mehmet Selim Saygılı **(30 May-6 June)**

Mehmet Selim Saygılı was born in Malatya in 1966. He finished Primary and secondary school in the same province, and highschool in Aydın in 1983. In 1995, he graduated from Erciyes University, Economics and Administration Faculty. He has a degree in Economics.

In 1996, he accomplished his military service.

His interest in traditional arts started at university with Gilding and Adorning works.

In 1997, after moving to Mugla, he concentrated more on Marbling. He opened his first Marbling exhibition in Mugla. In the following years, he held exhibitions in Marmaris, Bodrum and Yatagan. He opened his sixth exhibition in Mugla in 2003. He continues his works in his private workshop in Mugla and in his workshop at Mugla University, where he holds Marbling lectures at the Technical Education Faculty.

Personal Exhibitions:

1998	Mugla University
1999	Atr Gallery, Marmaris
2000	Hadigari, Bodrum
2000	Art Gallery, Yatagan
2002	Mugla University
2003	Mugla State Art Gallery



Özden Işıқтаş (13-22 June)

Özden Işıқтаş was born in Mugla in 1970. He finished primary and secondary school in Mugla. In 1988, he started Grafic design at Buca Education Faculty at 9 Eylül University and graduated in 1992. The same year, he started his MA in Art at the Social Sciences Faculty, 9 Eylül University. In 1993, he was appointed as Art teacher in Suluova, Amasya. In 1994, he started working at the Art Faculty at Mugla University. In 1995, he got his MA. In 1997, he accomplished his military service. In 1998, he started his Ph at 9 Eylül University. He is still an Art lecturer at the Art Department of Mugla University.



Exhibitions:

- 1989 30th Foundation Anniversary Exhibition, Buca Education Faculty, 9 Eylül University
- 1990 11th Turgut Pura Art Competition Exhibition.
- 1991 German Council, Mixed Exhibition, Izmir
- 1991 12th Turgut Pura Art Competition Exhibition
- 1991 End of Year Exhibition, Buca Education Faculty, 9 Eylül University
- 1991 25th DYO Art Competition , " Original Edition"
- 1993 26th DYO Art Competition, "Pentur"
- 1995 Mixed Exhibition at Art Department, Mugla University
- 1998 Izmirian Artists Mixes Exhibition, Seba Gallery
- 2000 Art Department Academic staff Exhibition, Mugla Uni.
- 2001 Art Department Academic staff Exhibition, Mugla Uni.

Bülent Mühürdarođlu **(27June-6 July)**

The artist was born in Üsküdar, Istanbul on 19.06.1941. From 1951-1957, he went to Saint-Benoit French Highschool, and from 1957-1960 to Ankara Deneme Highschool. From 1967-1968 he went to Bad-Reichenhall Hotel Vocational School in Germany. He became the manager of Marti Hotel in Marmaris from 1970-71. He ran various tourism businesses and lived in Marmaris from 1971-94. He has been continuing his painting in Semiramis Öner Art Workshop in Gökova-Ataköy since 1995.



The artist whose paintings generally have nature and human as subject, likes to use colours in their natural pureness as much as possible. He tries to catch the harmony of sharp trespass in his paintings in which he aims to create contrasts and clash of bright colours.

The series of CLOWS, on which he is working at present is a new adventure of this colour and harmony concept.

CLOWS can be seen as the complementary of this concept. The clown hides a different world under the ever smiling mask he carries on his face. And always he hides a 'sadness'. This expression can be called 'fake'. And this fake-ness has become the lifestyle of today.

The artist aims convey the clash between reality and unreality with the criticism he tries to bring to this fake-ness. The painting with the subject 'AZMAK' was also designed to reflect the same clash.

Isık Soytürk **(11 – 20 July)**



The artist has a degree in archaeology from the Faculty of Letters at Istanbul University. She has a MA in Museum Sciences. She joined many excavations as an Archaeological Restaurateur; Bursa-Iznik, Çanakkale-Assos, Edirne-Enez, Muğla-Caunos are some of those.

Her articles introducing archaeological and cultural values of Turkey have been published in various

art magazines.

Nowadays, she is, together with her sister, preparing and publishing books for children to introduce and make them aware of the archaeological wealth of Turkey.

The Topic of her Exhibition:

”Muğla -1001 Colours”

The city, Muğla, has been hosting many civilisations for thousands of years. This exhibition aims to introduce these civilisations, to create an awareness of history, art, aesthetics and nature, and environment and preservation in people. The artist has held photograph exhibitions to introduce Turkey’s archaeological, natural and cultural wealth.

Akbank Beylerbeyi Art Gallery , Istanbul 1994

Yunus Emre Art Gallery, Women Artists Mixed Exhibition,
Istanbul 2002

Nail Çakırhan Halet Çambel Culture and Art House, Akyaka/
Muğla 2002

Svetlana İnaç **(25 July-3 August)**

- 1965 Born in Chelabinsk in the Ural region , Russia
1972-82 Traditional Highschool education and Children's Art School
1982-8 Professional Arts Highschool- Graphical design
1984-92 Kazakian State Fashion Centre – fashion Designer
1992 Marriage and Turkey
1993-2000 worked in various textile companies as fashion designer and continued her painting
2001 Continues her paintings in her workshop in Mugla-Akyaka

Exhibitions:

- 1977 First private exhibition, Chelabinsk-Russia
1976-84 Mixed exhibitions, Chelabinsk-Russia
1984-89 Mixed exhibitions, Omsk-Russia
2000 private exhibition, Istanbul
2000-01 Mixed exhibitions, Istanbul
2001 Private exhibition, Akyaka
2002 Private exhibition, Mugla
2002 Private exhibition, Kütahya
2002 Private exhibition, Akyaka
2002 Mixed exhibition, Bodrum
2003 Private exhibition, Ankara
2003 Private exhibition, Istanbul



Ercüment Tarhan **(8-17 August)**

The artist was born in Iğdır in 1956. He studied at Istanbul State Academy of Arts from 1977-83. He held eighteen private exhibitions of two which were in England. He participated in various mixed exhibitions throughout Turkey.

From 1994-96, he worked as an art teacher in primary schools. In 1999, he organised an exhibition with the topic "Estranged Geography and Lost Roots" at Elhamra Art Gallery and the same year, he organised an exhibition with the subject "Republic '99" at Kadıköy Municipality Caddebostan Culture and Art Centre. the artist continues his work in Istanbul and Mugla.



Private Exhibitions:

- 1983 Dost Arts Gallery, Ankara and State Arts Gallery, Denizli
- 1984 State Art and Sculpture Museum, Izmir
- 1989 Sanfa Arts Gallery, Istanbul and Birds Paradise Izmir
- 1991 Colchester Arts Centre,, London
- 1992 Tesvikiye Arts Gallery, Istanbul
- 1993 FY Arts Gallery, Izmir
- 1994 Dedeman Arts Gallery, Ankara
- 1995 Nadya Arts Gallery, Istanbul
- 1996 Istanbul Stock-exchange Arts Gallery, , Ankara
- 1998 Elhamra Arts Gallery, Istanbul
- 2000 Istanbul Stock-exchange Arts Gallery, Istanbul
- 2002 State Arts Gallery, Mugla

Gülnur Efendiođlu **(22 –31 August)**



Gülnur Efendiođlu, who was born in Sarıköy, Gönen- Balıkesir in 1960, is a graduate of Kütahya Institute of Education. While working as a teacher , she went to Abdullah Taktak2s workshop.

The artist, who maintains an expressionist style, reflects natural beauties, historical and cultural existence of Turkey together with her own interpretation of light and shades of nature.

Various works of her are in official and private collections, both inland and abroad.

The artist, who has held many mixed and private exhibitions, is presently working in her own workshop in Muđla.

Private Exhibitions:

- 1998 State Arts Gallery, Kütahya and Zeytinođlu Public Library, Tavşanlı
- 1999 House of the Teacher, Bozüyük and State Arts Gallery, Bilecik
- 2000 National Independence Park, Tavşanlı, State Arts Gallery, Muđla and Mares Hotel, Marmaris
- 2001 Martav Exhibition Hall, Marmaris, Nail Çakırhan-Halet Çambel Culture and Arts House, Akyaka and State Arts Gallery, Muđla
- 2002 Nail Çakırhan-Halet Çambel Culture and Arts House,

Ülkü Onur (5-14 September)

Ülkü Onur was born in Ankara in 1943. She retired from the ministry of Public Works as industrial designer. In 1976, she moved to Muğla with her family. She has worked as an amateur player at Ankara Deneme Sahnesi for 5 years. In 1993, she did art courses under John Robinson in London. She learnt pencil and pastel drawing techniques. In 1994, she was a student of Kayhan Keskinok and did motive courses at the State Art and Sculpture Museum. Later she did some work at Muğla Municipality Konakaltı. She joined four mixed exhibitions at Muğla State Arts Gallery.

Exhibition Subject:

Generally, I take nature and elements of nature. My greatest aim is to reflect them in a purer, more beautiful, modern and impressive way. I am mostly after the usual in the course of life. In addition, to give the viewer peace and make him think a little.



Exhibitions:

- 1995 Mixed exhibition, Muğla Arts Gallery
- 1996 Mixed exhibition, Muğla Arts Gallery
- 1997 Mixed exhibition, Muğla Arts Gallery
- 1998 Mixed exhibition, Muğla Arts Gallery
- 2000 Private exhibition, Nail Çakırhan-Halet Çambel Culture and Arts House, Akyaka
- 2001 Mixed exhibition , Modern Arts Centre, Ankara
- 2002 Private exhibition, Nail Çakırhan-Halet Çambel Culture and Arts House, Akyaka and Mixed exhibition , Modern Arts Centre, Ankara

AYTEN TİMUROĞLU

(19 - 28 September)

She was born in Ankara in 1941 and began painting at "The State Painting and Sculpture Museum in 1984, and continued to work at "Sanatyapım-Kayıhan Keskinok's Atelier until 1991. She has been painting in her own studio since 1991. She had 14 solo exhibitions and joined many group exhibitions. After her recent photopentüre paintings, she is painting working women who are living in the village.

After having retired, she began to improve her skills in the workshop of Ayhan Keskinok. After six years of classical, impressionistic and cubistic studies she started in her own workshop. In her oils she prefers figurative portraits.

Exhibitions:

- 1990 İş Bankası Sanat Galerisi-İZMİR
- 1991 Yapı Kredi Ofis Sanat Galerisi-DİYARBAKIR
- 1991 Oluşum Sanatevi-ANKARA
- 1992 Devlet Güzel Sanatlar Galerisi-ŞANLIURFA
- 1992 Server Otel Galeri-GÖKOVA
- 1992 Konakaltı Kültür Merkezi-MUĞLA
- 1993 Çankaya Belediyesi Sanat Galerisi-ANKARA
- 1993 Devlet Güzel Sanatlar Galerisi-MANİSA
- 1993 Kültür Bakanlığı Marmaris Kalesi-MARMARİS
- 1995 Montana Resort Otel-FETHİYE
- 1996 Noya Art Galeri-ANKARA
- 1999 Türk Amerikan Derneği -ANKARA
- 2001 Başak Sigorta Sanat Galerisi-ANKARA



VAHDET KADIOĞLU

(3 - 12 November)

The artist received his art education at Gazi Institute of Education. He has worked as an art teacher at secondary schools. He has been retired and living and continuing his work in Gökova. Since 1986, he has held seven private exhibitions.

He does not reflect nature by nature and human by human. He tries to construct an original language with his way of receiving and interpreting life.

Exhibitions

- 1986 İş Arts Gallery,
Izmir
- 1987 Efes Museum Art
Gallery, Selcuk and Tourism Directory Gallery,
Kuşadası
- 1989 Esbank Arts Gallery, Izmir
- 1992 Esbank Arts Gallery, Izmir
- 1994 Art Gallery, Izmir
- 2001 İş Arts Gallery, Izmir



MUĞLA RESİM ÇALIŞANLAR GRUBU GROUP EXHİBİTİON

(17 - 26 November)

AYTEN TAŞPINAR

One of the oldest members of this group. Finished K.T.Y.Ö. Highschool in painting. Has been teaching painting for many years in Muğla.

HAYRİYE ÖZSOY

Retired from working as a state employee. For years the chairman of the association of modern thinking.

ERDOĞAN ÖZMEN

Born in 1942 in Tekirdağ. Studied sociology in İstanbul. After 30 years of work he retired and started painting in the workshop of Yalçın Gökçebağ. He is working now in Muğla.

GÜLNUR EFENDİOĞLU

Finished the academy of Kütahya r. Teaching for many years. Started her painting in the workshop of Abdullah Taktak.

SVETLANA İNAÇ

Studied arts in Russia. Came to Turkey in 1992.

HİKMET ÖZ

Was for many years the directory of art and culture in the province of Muğla.

ERCÜMENT TARHAN

Studied from 1977 to 83 at İstanbul Devlet Güzel Sanatlar Akademisi. From 1994 to 96 he was teaching.

ZÜHRA KIRIMGERİ

After a humanistic education the young artist started painting in the workshop Ataköy together with other painters.

The artist group of Muğla reflects in its work cultural values and the original lifestyle of the region. Every member has a personal view and expression for the beauties and unique feelings for nature and the problems that city and village life bare nowadays.

Nail Çakırhan and Halet Çambel House of Culture and Arts

The museum like building, with a wide front of windows that invite the light to enter the exhibition room has been built in 1998. With its traditional and rich carved ceilings it is a characteristic example of the Akyaka / Ula building style, that has been „re-created „by the famous builder and Aga Khan Award winner Nail Cakirhan



Nail Çakırhan



Halet Çambel

Situated in the garden of the awarded house of Nail Cakirhan and his wife Halet Cambel, an internationally respected expert in hetite arceology, the exhibition room has become a regional centre of art in a short time.

Nail Cakirhan and his wife Halet have given the management of this remarkable building in the hands of the Association of the Friends of Akyaka.

The association tries its best to run the Art House in the sense of the doneur and after a short time of introducing it to the public artists feel now honoured to be invited for an exhibition in Akyaka.

