

AKYAKA
Nail ÇAKIRHAN-Halet ÇAMBEL
KÜLTÜR ve SANATEVİ

**Friends of Gökova Akyaka
2005 EXHIBITION
PROGRAM**



Yayımlayan

Friends of Gökova-Akyaka

Nail Çakırhan Sok. 9

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Presentation

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PROGRAMME of 2005

Exhibitions to be held in Nail akırhan & Halet ambel Culture and Art-house

20.05 - 29.05	Feride Dađlı
03.06 - 12.06	Dođabel Derneđi
17.06 - 26.06	Bronzhane
01.07 - 10.07	iđdem Meral
15.07 - 24.07	Hikmet z
29.07 - 07.08	Mediha Gerez akmak
12.08 - 21.08	Iřık Soytürk
26.08 - 04.09	Cem Sađbil
09.09 - 18.09	Svetlana İna
23.09 - 02.10	Tülin ifti
07.10 - 16.10	Mücella Küükalpelli
21.10 - 30.10	Ayten Tařpınar

Opening cocktails will be held at 18.00 on the
first day of every exhibition

Opening during the month of Ramadan at
15.00 in

Nail akırhan & Halet ambel
Culture and Art-house

Exhibitions are open : 16.00 -19.00

(During the month of Ramadan: 15.00-18.00)

Feride Dağlı (20.05 - 29.05)



Was born in Istanbul in 1955.

After finishing high school in Istanbul Private ABC High school, she started working in the private sector. Her interests in painting started when she was a child and lead her into searching. She experienced with

pattern and various painting techniques.

She designed jewellery. These works were exhibited and sold in famous stores in Istanbul.

After she got retired in 1996, she worked in İzmir Karşıyaka Town Hall and in Bostanlı Art Gallery with artist Celal Yetkin, later with artist Ass. Prof. Mehmet Bostaş for 6 years. She continues her work in her own workshop.

In her aquarelles and oil paintings, she mostly pictures nature and her dreams; perceptions she gets from nature are sincerely expressed spontaneously as colour and patches.

She held 13 personal exhibitions, participated in many mixed exhibitions.

Paintings which were shown in tourist places were seen by people from various countries. She has had the chance to meet people in Turkey as well as in many countries of America and Europe.

“Birds” Photograph Exhibition (03.06 - 12.06)



This exhibition in which nature's most different and interesting animals are introduced, consists of many photographers experience. These photographers, who are birdwatchers at the same time, work

in various birdwatcher groups throughout Turkey to protect nature.

Ali Atahan (Denizli), Behiye Yılmaz (Kayseri), Kazım Çapacı (İzmir), Melih Özbek (İzmir), Murat Biricik (Diyarbakır), Murat Bozdoğan (İstanbul), Okan Bilge (İzmir), Okan Can (Ankara), Serhan Oksay (İstanbul) and Serkan Yılmaz (Kayseri) have contributed to this exhibition. This exhibition, where various kinds of birds are shown, from birds of prey to song and water birds, demonstrates the colourful and mysterious life of birds.

The exhibition organized by National Nature Protection and Documentation Society / DoğaBel, Erciyes University Bird watching Group / ErKuş and Friends of Gökova-Akyaka, offers us a different point of view to the civilization on wings.

The photograph exhibition „Birds” will be held in many cities in Turkey in 2005.

BronzHane (17.06 - 26.06)

Nadia Arditti, Tahsin Altinkaya, Nevin Köksal, Uğur Çakı, Murat Ali Çelik, Fergül Yücel, Devrim Can & İnci Karataş



“BronzHane“ was founded in Bornova, Izmir in December 2001.

First, the workshop that opened to make the Bronze sculptures of the founder Cem Sağbil, worked with the long forgotten wax technique and thus recreated a thousand- year-old culture in the Aegean region. BronzHane,

which is under the managing responsibility of Tahsin Altinkaya, is developing bronze works with new techniques with three technical personnel, one sculptor and one goldsmith. One aim of BronzHane is to support future sculptors. In accordance to this aim it provides learning and working opportunities for students and sponsors them in various ways.

We have set up a mixed exhibition on bronze sculptures by bringing together artists who worked in our workshop. This exhibition, which is the first in Akyaka for BronzHane, will be organized in different places under the sponsorship by BronzHane every year.

Çiğdem Meral (01.07 - 10.07)



Was born in Ankara. Completed her education in Ankara. Has a degree in Archaeology and Art History from Dil Tarih Coğrafya Faculty. Latter she settled down in Istanbul.

From 1991 on, her interest in painting increased and she started working in Vefa Efendizade, Tijen Şikar, and Bahattin Odabaşı workshops.

She worked with every kind of material. Later she concentrated more on aquarelle because it does not accept any kind of mistake and cannot be corrected once it is dry and changes permanently while working. In her paintings she mostly pictures landscapes. The themes are nature's movements that give changeable light. In indoor works, she emphasized the harmony of light and colour.

Personal Exhibitions:

2000 Tekirdağ State Fine Arts Gallery

2001 Oyak Bank Art Gallery

Karma sergiler:

1995 Caddebostan Culture Centre - Kadıköy

1996 İstanbul Tınısı T.C. Kültür Mirasında Yıldız Sarayı
City and Life Gallery

1997 Meserret Culture House - Beyoğlu

1998 March International Women's Day Kadıköy Town
Hall

1999 Caddebostan Culture Centre - Kadıköy

Hikmet Öz (15.07 - 24.07)



Was born in Tarsus in 1950. Finished Primary school teacher education in 1968 .

Worked as a primary school teacher in different places for 6 years. He started painting when he was still at school.

In 1978 he finished İstanbul Atatürk Education Institute, Art department. After working as an art teacher in various places in Turkey, he resigned and became the Culture Director in Tarsus in 1987. He published study and research papers on Tarsus. Unknown Tarsus, Atatürk in Tarsus, Tarsus History, Tarsus Town History are the main works.

Meanwhile he continued painting. He held his first personal exhibition in 1981. Since now he has held 22 personal exhibitions, 7 of them abroad. His paintings are made by a technique which is called “Modern Mosaic” and is completely his creation. This technique is still unknown in art institutions.

In 1993 he started working in the Ministry of Culture. He worked in Mersin as Culture Vice Director, in Muğla as Public Library Director.

In 1996, he was appointed to Ağrı against his will. In 1997 he retired. In 1997, with the wish of the Ministry of Culture he returned as Muğla Culture Director. He worked until May, 2003.

Now he works as a consultant in Muğla Culture and Tourism Directorate.

Mediha Gerez Çakmak (29.07 - 07.08)



Mediha Gerez Çakmak, was born on 30 June 1947 in Istanbul. She graduated from Applied Fine Arts College in 1974, specialized in Decorative Art.

1974-1982 she worked as a designer for Erdoğanlar Company in the kitchen and bathroom department. She then worked as a free-lance designer.

Since 1982 she paints as well as designs clothes.

Her life philosophy is “ Every day is a new day, if yesterday was without love, that does not mean, today will be without love either. Life means love. ,, “Love so that people who love you will get more.”

With this philosophy she offers her messages to be seen in a surreal description.

This is Mediha Gerez Çakmak’s forth personal exhibition after İstanbul, Ankara and İzmir and who is in love with the creators creations.

Some of the paintings are published as postcard and all are published in her exhibition album.

Exhibitions: “*From Love to Love*”

2000 İstanbul - Kadıköy “Gallery Mediha”

2001 İzmir State Art and Sculpture Museum

2002 Ankara Ministry of Culture - Art and Sculpture Gallery

Işık Soytürk (12.08 - 21.08)



She finished high school in Istanbul. She graduated from İstanbul University Faculty of Literature, and has a degree in Archaeology. While being a student, she participated in surface research around Çanakkale. In those years she travelled to many ancient sites in Turkey and took photos.

After she graduated, she worked as a teacher for some time. She also gave private lessons. In summers, she worked as an archaeological restaurateur at many sites. Bursa İznik Theatre, Southeast Anatolia Fırat Karakaya Dam Rescue, Edirne Enez, Muğla Dalyan/Kaunos, Çanakkale Assos, Niğde Ulukışla, and Sivas Başören Hitit City Sites are some of them..

She holds an MA in Museum Sciences. Her writings introducing Turkey's history and touristy places have been published in magazines such as Art Decor, Antic Decor, İş Bankası Art Magazine , Akbank Culture and Art Magazine, Ak Kadın, Denizin Sesi, Boyacı Küpü, Shell İlgi.

She lived for some time in the Netherlands. During this period , she joined activities concerning children's education. She continues these activities in the Netherlands, Germany and Belgium. She held photo exhibitions to introduce Turkey's natural and cultural values.

Cem Sağbil (26.08 - 04.09)



1958 He was born in Kandilli Zonguldak

1970-1976 Finished high school in Ankara

1976-1979 Studied Interior Design and Industrial Design at İstanbul Faculty of Fine Arts

1979 Settled down in

Stuttgart, Germany.

1979 - 1982 Was arts and technical consultant at Turkey Art Gallery in Stuttgart.

1981 Started studying Ceramics and Sculpture at Stuttgart Fine Arts Academy under Prof. U. Gunther

1982 Founded his first workshop in Stuttgart. Started giving lectures at Kolping Haus, Volkshochschule and Jugendhäuser

1982 - 1984 After taking classes in Architecture at Stuttgart University, with the help of German architects and artists, he realized a seminar called „Natural Adobe Houses“ in Northern Cyprus, applying Hasan Fathy’s architecture technology in 1984

1988 Completed his studies at Stuttgart Fine Arts Academy with the help of Prof. G. Spanulo

1991 Started his works using china, paint, ceramic, wood, metal etc. but mainly doing bronze sculptures, in his new workshop in Stuttgart

2001 Founded a workshop called BronzHane in Bornova, İzmir. He continues his works in both his workshops, in Stuttgart and İzmir.

Svetlana Inaç (09.09 - 18.09)



1965 Born in Russia. She started painting when she was in primary school. She held exhibitions.

1974-1980 She finished Children's Art School

1982 - 1984 High school – Studied „Graphic Design“

1984 - 1989 University (5 years) - She did „Fashion

Design“ and was the second in her class.

1989 - 1992 She worked as a fashion designer in Alma-Ata, Kazakhstan. As a fashion designer she prepared Collections which were exhibited in Asian countries, Russia, many European Countries and in Canada. Her works were shown in museums.

1992 She married and came to Turkey.

1993 - 2001 She worked in İstanbul as a stylist and continued painting. She held personal and mixed exhibitions.

2001 The family moved to Akyaka. The artist concentrated her work completely on painting.

The artist's 8th personal exhibition is again concerned with Turkey and Anatolia:

- Evening light peering through vine leaves...
- The old wooden chair forgotten in the courtyard...
- The blue cup on the table...
- Children playing in Mugla streets...
- The innocent look of children...
- The colour, light, joy and sorrow of lived indoors...

And so again : „a country, on fairytales...“

„Inside of light and shade“

Tülin Çiftçi (23.09 - 02.10)



Was born in Muğla in 1955. Graduated from A.İ.T.İ.A. Muğla Business School. She became interested in painting when she was in high school. In 1994, she started her training at Karşıyaka Fine Arts Park Celal Yetkin Art Workshop. For many years she got lessons from Celal Yetkin. Later she continued with Ayla Gökdemir and Aslıhan Önal. She works in the same workshop now with

İnci Yüzgöl Çuhadar.

She creates her paintings with abstract and in a figurative abstract attitude of colour-line-patch triangle, with emotions far from being stagnant and happens spontaneously.

Exhibitions:

- 1997 Art Fair- İzmir
- 1997 German Culture Centre- İzmir
- 1997 Ziya Gökalp Art Centre- İzmir
- 1998 Hilton Hotel- İzmir
- 1998 Ankara Art Fair- Ankara
- 2000 Bornova Uğur Mumcu Art Centre- İzmir
- 2001 Palet art Gallery- İzmir
- 2001 Mücahit Bora Art Gallery- İzmir
- 2002 Carrefour Art Gallery- İzmir
- 2002 Çeşme Ancient Church- İzmir
- 2003 Norm Art Gallery- İzmir
- 2004 Muğla Directory of Culture art Gallery (Personal)
- 2005 Women Artist's of İzmir Competition Award
İzmir Art and Sculpture Museum

Mücella Küçükalpelli (07.10 - 16.10)



She was born in Karaman in 1952.

She graduated from Konya State Architecture and Engineering Academy in 1975. She has a degree in Architecture. She started painting at İzmir Karşıyaka Town Fine Arts Park Celal Yetkin Workshop in 1996.

1999 She did a one-year-course in pattern at İzmir Art and Sculpture Museum.

2000 - 2002 She continued her works with Hasan Rastgeldi at Turgut Pura and Doğan Art Galleries.

2004 She moved to Gökova and has worked there.

The artist, who works lyrically abstract, reflects on canvas the patterns she sees on the stones which she collects in nature and her interpretation of darkroom photos.

Exhibitions:

- 1997 Karşıyaka Town Hall Art Gallery
- 1998 Akbank İzmir Art Gallery
- 1999 Ziya Gökalp Art Gallery & Turgut Pura Foundation
- 2000 İzmir Art and Sculpture Museum
- 2001 Doğan Art Gallery
- 2000 Yaşarbank Alsancak Branch (Personal)

Ayten Taşpınar (21.10 - 30.10)



1944 Born in Merzifon.

1967 Graduated from Ankara Women's Technical Teacher College, Department Art

1967 - 1994 Taught Art at Muğla Anatolia Women's Vocational High school.

1978 - 1979 Worked with children at Muğla Central Children's Care and

Orphan House. Held an exhibition with pictures children made at the conference organized by International Children's Year Committee and presented a paper on education.

1988 - 1989 Participated in the drawing course, exhibition and panel organized by Muğla Architectures' Chamber for children.

1991 Received the third prize at the art competition by Muğla Environment Foundation.

1979 - 2004 Worked at Muğla Council children drawing courses. Takes part in mixed exhibitions. Works in her own workshop. „Art is an extraordinary way of communication. Working and sharing on your own or together.“

Personal Exhibitions:

1973 50th Anniversary of the Turkish Republic Atatürk Exhibition- Muğla

1993 State Arts Gallery - Antalya

1994 Antalya Museum- Antalya

1994 Sarıgerme Park Iber Hotel - Muğla

1996/97/99/01/03 Art Gallery - Ankara

Nail Çakırhan and Halet Çambel Culture and Art House



Nail Çakırhan

”Nail Çakırhan...at the age of 88, has started a new service to convey the traditional values and art variety of the Muğla and Ula area to the coming generations. The garden of the awarded house and the little building built in the same style will actually be a ‘Çakırhan Museum’, but according to his own words it will live with Akyaka’s **”Culture and Art House”** function.

For this reason he has already made a meaningful agreement with „ Friends of Gökova – Akyaka Society“. He says he will allocate the museum building and the small building at the street which controls the entrance to the museum to the society.



Halet Çambel

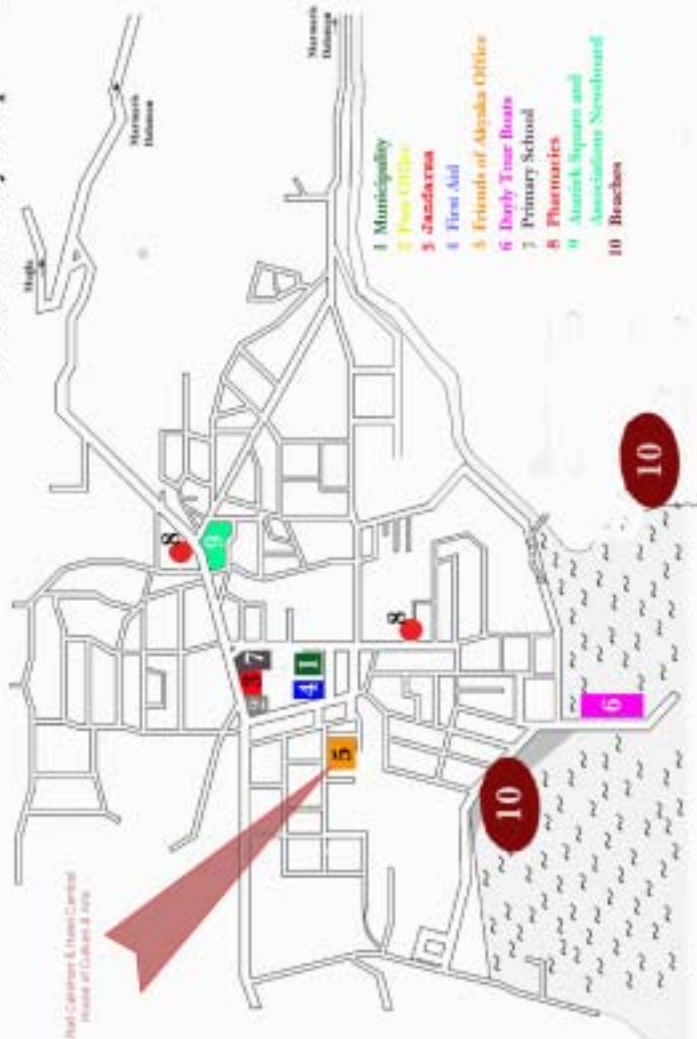
Not always do governments allocate vast forestry grounds and protected areas to many-starred tourism investments, this time Nail Çakırhan gives his own property and the museum entrance building, which he had have made, to a society that aims to protect the very forests and sites.

...I almost feel that all Akyaka should be called Çakırhan; but at least, Akyaka owes him that the area where his house is and where most of his works are is named 'Nail Çakırhan District'. Moreover this would convey the „truth“ to coming generations...“

Oktay Ekinçi, 1998

Nail Çakırhan and his Work – A Chat

AKYAKA City Map





*Cennet Restaurant,
a taste of heaven...*



Cennet
RESTAURANT
AKYAKA

Tel. 0252 243 5596
0252 243 5037

A glowing yellow sun is centered within a dark, circular frame. The background is a textured, light-colored surface, possibly stone or concrete, with some dark, irregular shapes scattered around the sun. The overall composition is simple and minimalist.

**BRONZ
HANE**
