

**Exhibition Programme of 2004 in the
Nail Cakirhan-Halet Cambel House of Culture and Arts.
Akyaka, Turkey**

- 21.05. - 30.05. ÇYDD Mugla Group Exhibition
04.06. - 13.06. Irene Cantez & Bahar Suseven
18.06. - 27.06. Dineke Mühürdaroglu
02.07. - 11.07. Zühra Kirimgeri
16.07. - 25.07. T. Yalçiner & Y. Dincer-Yalçiner
30.07. - 08.08. Yilmaz Tankut
13.08. - 22.08. Mehmet Bildirici
27.08. - 05.09. Erdogan Özmen
10.09. - 19.09. Aziz Albek
24.09. - 03.10. Ü. Onur & B. Mühürdaroglu
08.10. - 17.10. Gülnur Efendioğlu
22.10. - 31.10. N. Bozkurt & B. Oyman



Society for Modern Life, Mugla Mixed Art Exhibition **21.05. - 30.05.**

The Society was founded in Istanbul in 1989. Presently this big institution has got 100 branches and 20 000 members. Its aim is to protect and improve our rights, which have been realised by with Atatürk's revolutions and principles, and to achieve modern society standards by modern education.

Philosophy:

It is a non-governmental organisation

- Gives importance to voluntaries.
- Produces solutions, not problems.
- Is a close follower of Atatürk's Revolutions.
- Supports equality in every field.
- It is in favour of secular, social, Law State.

What does it do?

- Gives scholarships to more than 10000 university students.
- Gives education supports to 5000 Anatolian girls.
- It builds schools, kindergartens, and student hostels.
- It takes part in the National Education Support Project.



Irene CANTEZ **04.06. - 13.06.** Irene Cantez & Bahar Suseven

She was born in 1954 in Hamburg. She received her first camera as a present when she was five and took photographs of self-prepared still life motives, cats and her dolls. When she was seventeen she wanted to become a photographer like her grandfather and her aunt. First she worked as photo lab assistant. After working for years “in the dark”, she gave up that job and only took pictures as a hobby.

In 1985, she held an exhibition of her works at Epfendorf Culture House in Hamburg. After coming to Turkey, she mainly aims to reflect the natural beauties in her photographs.



Bahar SUSEVEN

(Heike Thol-Schmitz) She was born in Cologne, Germany in 1962. After travelling through different countries and regions of the Mediterranean with her husband, she decided to settle down in Gökova-Akyaka and join the nature preservation works there. Since 1995 she is the chairperson of G.A.S.-Der and became a Turkish citizen in 2003. Among the nature preserving work, she especially pays attention to protect otters and birds. She wants to introduce traditional and really sustainable life styles of people she has seen in different regions of Turkey during her wetland studies in a photograph exhibition.

Society to Support Modern Life Mugla Branch
Found Raining for Education



Dineke MÜHÜR DAROGLU 18.06. - 27.06.

15.06.1947 Born in Nijverdal, Netherlands
1953-1958 Primary School: Volksschule Aufkirchen, Germany
1958-1959 St. Realgymnasium Starnberg am See (High school), Germany
1959-1960 Priv. Landschulheim Oberrealschule Berg, Germany
1960-1967 Erasmus Lyceum Almelo, Netherlands
1968 Hotel Vocational High school Bad Reichenhall, Germany

1969 Got married and moved to Turkey. Lived in Ankara and Marmaris for many years.
1997 Moved to Gökova- Ataköy

They built a workshop for her husband's sister in the garden of their house in Ataköy. In the workshop, built in the name of Semiramis Öner, who wants desperately to come to Turkey, but continues painting in the Netherlands, they have gathered artists of the area and started group works. In 2001, Dineke took her brush and started to paint impressive landscapes with tiny brush strikes influenced by the traditional Dutch art school. She got massive interest from her environment. 'Last Birds' is her first personal exhibition, Nail Çakirhan - Halet Çambel Culture and Art House Akyaka Nature, natural life, Gökova, migrating birds and Dineke...

This life was also one target of the Friends of Gökova- Akyaka Society. These works, which are in accordance with the Society's targets, has been regarded suitable to exhibit.



ZÜHRA KIRIMGERI 02.07. - 11.07.

She was born in Istanbul in 1978. She spent her childhood and schooldays in Istanbul between 1978-1983. Since her family came from Bodrum, she has spent the summers at the Aegean and Mediterranean coast. She passed her childhood with passion for the sea and the nature. She has assimilated traditional Anatolian life- the slopes, the stone houses, bread-making women of the Mediterranean region. She has decorated her childhood dreams with them. Maybe, if there had been someone to encourage her, she would have started painting in those years, so passionate was she. She waited. In 1996 she finished Florya Tevfik Ercan High school. In 1998 she fell in love and got married.

In 2001, she moved to Akyaka due to her husband's work. She got closer to Bodrum, her family and the Mediterranean. In 2002, she thought it was the right time and started painting with Svetlana Inanç. She joined the artist group at Semiramis Öner Workshop in Gökova-Ataköy.

In 2003 and 2004, she participated in the mixed exhibitions at Mugla State Art Gallery and Akyaka Nail Çakirhan-Halet Çambel Gallery. The artist continues her work with her characteristic colours and figures including nature and human love topics from her childhood.

It's her first personal exhibition.

16.07. - 25.07. T. Yalçiner & Y. Dincer-Yalçiner



Türkan YALÇINER

The artist was born in Istanbul, in 1943. She finished Istanbul-Bakirköy Vocational High school for Girls, her branch- Fashion. She made studies of old Turkish patterns and designs on fabric. He has taken ceramic classes in Sevil Kisakürek Workshop. In 1985, she held a ceramic exhibition in Çizgi Art Gallery. She made marbling on paper and glass. She took art classes in Atilla Önengüt Workshop. For the last three years she has been continuing her studies in her own workshop in Fethiye.



Yildiz DINÇER – YALÇINER

The artist was born in Istanbul in 1944. She worked as a banker in Zurich, Switzerland, for 26 years. After retiring and moving back to Istanbul in 1989, she made studies in fabric and wood painting workshops. Afterwards she took classes in sketching, pastel, guaj, water and oil colour at Istanbul-Sisli Cahide Topaloglu Workshop and then continued her works in the same workshop. She has been living in Akyaka since 1990 and works in her own workshop, doing landscape and still life in oil. She joined Cahide Topaloglu mixed exhibition in Istanbul.



Yilmaz Tankut 30.07. - 08.08.

He was born in 1933. After he went five years to Haydarpasa High school and one year to Kuleli Military High school, he went to the Military College. In 1954, he graduated as lieutenant from there. In 1956, he became pilot officer and joined the Air Force. In 1986, he retired having become group captain. Being originally from Ula, he is living since 1976 in the Gökova river- basin. His interest in art started in secondary school. At the college, he joined courses held by artists who have a special place in Turkish Art.

Subject of the exhibition:

To examine the nature of Akyaka and reflect it on the classical painting aspect. Fields of his interests are to reflect trees, daily and authentic life onto canvas with his beloved KAMIYO studies.



Mehmet Bildirci 13.08. - 22.08.

M. Bildirci was born in Konya, in 1939. He finished Konya High School in 1957 and in 1962, he graduated from Construction Faculty of Istanbul Technical University, and has an Msc in Civil Engineering. He worked in a Static Office in Istanbul for a short time. Afterwards he moved to Konya

where he lived till his retirement in 1996. In Konya, he continued his professional career in projects, controlling, undertaking and operation of cooperative housing.

From 1971 to 1982 he was a lecturer at the Faculty of Engineering and Architecture, Konya Selcuk University, holding classes in Construction Materials and Construction Static. From 1984 to 1996, he worked at Konya State Irrigation Works, IV. Zone direction as the main engineer and retired. In 1999, he moved to Istanbul. Presently, he is working as a Technical Counsellor.

In 1977, he purchased a piece of land and in 1985, he owned a house. He likes Gökova very much and since then he tried to discover the environment, the history and the natural beauties.

He is a member of the Friends of Gökova-Akyaka Society.



Erdogan ÖZMEN 27.08. - 05.09.

He was born in Tekirdag Çorlu in 1942.

He graduated from Sociology Department of Istanbul Üniversitesi. He set out in the Koç Company in Istanbul and while he went on as Ankara Regional Director from 1984 on, he started painting with a group of friends in Yalçın Gökçebag workshop in 1991.

In 2001 he continued to paint in Mugla where he has started to live.

Exhibitions participated in:

2002 - Mugla Artists, Kütahya State Fine Art Gallery

2003 – Mugla Artists, Mugla State Fine Art Gallery

2003 – Mugla Artists, Gökova Nail Çakirhan-Halet Çambel Culture and Art House

2003 –Karabağlar Culture Festival, Mugla State Fine Art Gallery

2003 - Society to Support Modern Life Art Exhibition, Activities for The republic's 80th anniversary, Mugla State Fine Art Gallery



Aziz ALBEK 10.09. - 19.09.

He was born in Istanbul in 1923. He got a degree in Archaeology from Istanbul University in 1950. He worked in the founding of the Photograph Lab at the Faculty of Literature. He joined the excavation in Side, Perge, and Karatepe. In 1954, he worked as a camera assistant, cameraman and perpetrator for

documentary films at the Film Centre of Istanbul University, where he also worked in founding the centre. He retired in 1989 as the director of the Film Centre.

About the exhibition:

While doing archaeological researches for Istanbul Literature Faculty, photos were taken by Aziz Albek, determining places such as Göreme, Mt. Zigana, Van and various types of the country. The pictures in which not only in subject choice but also in taking and preparing there is a taste, originality and sincerity, show that the photographer can hold the identity of an artist, even if the photographs do not.

(Source: Fikret Adil,
Yeni Istanbul Gazetesi, 12 March 1960)

This photo exhibition is the same I held at the Turkish-German Culture Society, called “Under the Anatolian Sun” in 1960.



Ü. Onur & B. Mühürdaroglu 24.09. - 03.10.

Ülkü Onur was born in Ankara in 1943. She retired from the ministry of Public Works as industrial designer. In 1976, she moved to Mugla with her family. She has worked as an amateur player at Ankara Deneme Sahnesi for 5 years. In 1993, she did art courses under John Robinson in London. She learnt pencil and pastel drawing techniques. In 1994, she was a student of Kayhan Keskinok and did motive courses at the State Art and Sculpture Museum. Later she did some work at Mugla Municipality Konakalti. It is her 7th personal exhibition.



Bülent MÜHÜRAROGLU

19.06.1941 Born in Üsküdar-Istanbul.

1951-1956 He went to Saint-Benoit French High school.

1957-1960 He went to Ankara Deneme High school.

1967-1968 Went to Tourism and Hotel Management Vocational School in Germany

1970-1971 Marmaris, Marti Motel

1971-1994 various tourism companies

since 1995 he continues painting at Semiramis Öner workshop in Gökova-Ataköy. The artist deals with how modern people look at life under masks. He tries to tell people's conflicts in the real and the unreal world. The colours used are to cover this sadness.



Gülnur Efendioglu 08.10. - 17.10.

Gülnur Efendioglu, who was born in Sariköy, Gönen- Balikesir in 1960, is a graduate of Kütahya Institute of Education. While working as a teacher , she went to Abdullah Taktak's workshop. The artist, who maintains an expressionist style, reflects natural beauties, historical and cultural existence of Turkey together with her own interpretation of light and shades of nature. Various works of her are in official and private collections, both inland and abroad. The artist, who has held many mixed and private exhibitions, is presently working in her own workshop in Mugla.

Private Exhibitions:

- 1998 State Arts Gallery, Kütahya and Zeytinoglu Public Library, Tavsanlı
- 1999 House of the Teacher, Bozüyük and State Arts Gallery, Bilecik
- 2000 National Independence Park, Tavsanlı, State Arts Gallery, Mugla and Mares Hotel, Marmaris
- 2001 Martav Exhibition Hall, Marmaris, Nail Çakirhan-Halet Çambel Culture and Arts House, Akyaka and State Arts Gallery, Mugla
- 2002 Nail Çakirhan-Halet Çambel Culture and Arts House, Akyaka
- 2003 Nail Çakirhan-Halet Çambel Culture and Arts House, Akyaka



Nurdan BOZKURT & Bingül. Oyman 22.10. - 31.10.

She was born in Izmir in 1951. In 1978 she finished Industrial Arts Training High school. From 1970-1975 she worked as a cartographer at Ankara Head Office of Cartography. Between 1978-1983 she worked in various advert agencies as a commercial artist.

1983-1994 she taught handcrafts and graphics at secondary schools. 1994-1996 she did Yildiz Sima ceramic courses in Izmir Art and Sculpture Museum. In 1996 she worked under the supervision of IAC member Bingül Basarir. She still continuous her works in her own workshop. One of her works is included in the 500 Bowls Lark Book USA. She has taken part in many mixed exhibitions.

Some Rewards:

- 1996-E.K.V. Traditional Wall Plate Contest 'Honourable Mention'
- 1997-5th Golden Jug Ceramic Form Contest 'Güsev' special Prize
- 1999-60th State Ceramic Form Contest 'Success' Prize
- 2000-6th Golden Jug Ceramic Form Contest 'Second Prize'
- 2002-7th Golden Jug Ceramic Form Contest 'Special' Prize



Bingül OYMAN

She was born in Balıkesir in 1960. She graduated from 9 Eylül University, Faculty of Economics in 1982. She worked in banking from 1983-2000. Between 1997-2000 she joined art works at Karsiyaka Belediyesi Güzel Sanatlar Parki Celal Yetkin workshop. Since 2000 she has been working in ceramics with Nurdan Bozkurt.



Nail Çakirhan



Halet Çambel

Information about Nail Çakirhan and Halet Çambel Culture and Art House:

Nail Çakirhan and Halet Çambel Culture and Art House was opened in 1998 with a glamorous ceremony which was joined by celebrities from art and politics, such as Tarik Akan, Ali Özgentürk, Mümtaz Soysal, Oktay Akbal, İlhan Selçuk, Mina Urgan, Sadan Gökova and Oktay Ekinci. After this opening, Nail Çakirhan gave the management house to the Friends of Gökova-Akyaka Society to do cultural and artistic activities of the exhibition.

The building, which is completely made by Çakirhan according to his famous Ula architecture with great care and skill, is particularly spectacular ceiling. The exhibition house whose walls are mostly with windows, is open to light from everywhere and is built in the garden of the famous Aga Han-prized house.

Starting with a photograph exhibition called “Works of Nail Çakirhan”, the “museum”, which has opened its doors to every kind of art from then on, achieved a regional, even national identity in a very short time. Like every year, it will continue to be the meeting point for both, artists from Muğla and guest art lovers from outside, with a new exhibition every two weeks from 21 May until 31 October.

All art lovers are invited to be privileged to experience meeting the artists, who are always at the site of their exhibition, and discuss their works and art, beside being in Akyaka with its famous touristy values.